Espacio Miró is a collection of 65 works by Joan Miró and 5 by Alexander Calder which is on permanent display at Fundación MAPFRE’s exhibition space in Madrid. This display offers visitors a unique opportunity to appreciate the work that the great Catalan artist produced during the last two decades of his life.

The collection features the motifs that inspired Miró throughout his career: the woman, the star, the sun and birds. The idea of controlled spontaneity reveals itself in lines of pure colours reinforced by bold black brushstrokes.

Calder’s sculptural structures, Miró’s “characters” or heads of fantastical beings with their enigmatic expressions, lines added to paintings by other artists purchased by Miró in junk markets, and compositions executed on unconventional supports are among the different categories to be found in this collection.

Joan Miró constantly surprises the viewer with his work. For Miró, art was above all a resource that had to connect with society in order to serve it. Visiting this collection is essential for appreciating the figure of Miró in Madrid, one of the most creative and influential visions of the 20th century.

FUNDACIÓN MAPFRE
RECOLETOS EXHIBITION HALL
Paseo de Recoletos, 23
28004 Madrid
Tel.: (+34) 91 581 61 00

Subway
Colón (Line 4) and Banco de España (Line 2)

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Opening hours
Monday : 5 pm – 9 pm
Tuesday – Sunday and holidays:
11 am – 3 pm / 5 pm – 9 pm
(The exhibition hall is cleared ten minutes before closing time)

Admissions
General price: 3 €
Reduced price: 2 €
Free entry: Monday (except holidays) from 5 pm to 9 pm

Bookshop
LAIE. Tel.: 911 703 851
fmapfre@laie.es
http://exposiciones.fundacionmapfre.org

Joan Miró. Le chant de l’oiseau à la rosée de la lune / The song of the bird to the dew of the moon (detail), 1955. © Successió Miró 2020