11. *Nora Iyatunguk*, 2007

During her trips to Shishmaref (Alaska) Lixenberg photographed landscapes and interiors, as well as affecting portraits of the island's residents.

This carefully composed and focused portrait of Nora Iyatunguk emphasizes the sitter's youth and beauty. She does not appear to wear any make-up; her cheeks are lightly pink and freckled and her bangs are swept to the side. Iyatunguk is pictured with soft fur collar, an indication of the bitingly cold temperatures she must endure. Nevertheless, her demeanor is composed and elegant.

The three-quarter profile, lush lips, and intelligent gaze visible here have much in common with the conventions of Renaissance portraiture, and one imagines that Leonardo da Vinci would have enjoyed having Iyatunguk as a model. However, the realities that Nora Iyatunguk will face are most unlike those experienced by Leonardo's subjects of

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noble birth.

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